

Vacation Plus Film

Section 1: Overview

Is this course for me?

- This course is perfect for students who want to combine English language with an introduction to filmmaking and film theory.
- Study for a 4-week period during the summer, with plenty of free time to explore your surroundings and practice your English outside of class.
- No prior film experience is necessary.

Key Facts

Available in

- Los Angeles

Start dates:

- 27 June, 25 July, 22 August 2022

Entry level:

- Lower Intermediate (Kings Level 4)

Age:

- 16+

Duration:

- 4 weeks

Class size:

- Maximum 15

Lessons per week:

- 20 lessons (15 hours) English and Filmmaking

Included in the price:

- 20 lessons per week (15 hours)
- Welcome Information Pack
- Course materials
- Placement test on arrival, weekly assignments, group participation and progress tests
- Use of Computer Learning Center and film production equipment
- Access to Classmate, the Kings online learning platform
- Free Wi-fi at school
- Full access to Kings social programme, with at least two free activities per week
- Full access to join Kings' school clubs and societies
- Optional weekly lecture programme
- End-of-course certificate (90% or higher attendance required)

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"I like Hollywood films since I was a child. Especially I was inspired by the recent film 'La La Land'. I have lots of pictures of Los Angeles and Hollywood in my mind. How can I miss the course that combines both English and film production?"

Section 2: Course structure and content

- **20 lessons (15 hours) per week of English and Filmmaking**

English and filmmaking lessons

Topics vary each week, but students receive in-depth instruction of pre-production, production, and post-production through lectures, interactive communicative activities, and hands-on participation.

Group work is an essential element of this course, so attendance is critical to students' success.

Lessons will cover the following:

- **Screenwriting**
Story structure, concept development, visual storytelling methods, script formatting.
- **Acting basics**
Techniques for role preparation, working within a frame, playing according to shot size, expression through body and language.
- **Production**
Filming techniques, cinematic framing, lighting and sound.
- **Post-production**
Video editing techniques and practice, color correction, sound editing.
- **Contemporary filmmaking**
The history of Hollywood — the business of making films, from blockbusters to independent film.

Assessment

- Assessment is based on weekly assignments, group participation, tests.

Filmmaking equipment

Vacation Plus Film students have access to the following at Kings Los Angeles:

- Classrooms equipped with an interactive projector or smart television for interactive learning experience
- iMac desktops with user-friendly scriptwriting program software installed
- Production equipment including prosumer DSLR camera, sliders and dollies, lighting tools, microphones, tripods
- Professional, up-to-date film editing software

Transfer agreements

- Kings LA offers transfer agreements with the New York Film Academy and the Musicians' Institute.



Online content

- Student-produced short films and scenes can be viewed on the dedicated [Kings YouTube channel](#).

Sample timetable

Please note: sample timetable is subject to changes.

	Mon	Tues	Weds	Thurs	Fri
09:00 - 10:30 (Lessons 1 & 2) English and Filmmaking	Film terminology and skills quiz Group review and feedback	Vocabulary Screenwriting vocabulary to describe story and structure	Reading Small group analysis of sample scripts	Instruction Framing lessons and practice with cameras	Editing practice Fundamentals of editing a narrative
10:30 - 11:00	Break	Break	Break	Break	Break

	Mon	Tues	Weds	Thurs	Fri
11:00 - 12:30 (Lessons 3 & 4) English and Filmmaking	Video Introductory scenes: how to visually introduce locations, characters and plot. Group discussion.	Writing Practice writing a short story using the structure introduced in class.	Speaking Sample acting scenes: practicing dialogue, body language and movement.	Filming practice Filming short stories: 'Where are my shoes?'	Discussion Presentation of edited stories. Group discussion of work.