

English Plus Film

Section 1: Overview

Is this course for me?

- This course is perfect for students who want to combine English language with an introduction to filmmaking and film theory.
- In addition to learning practical filmmaking skills, students develop their language skills and knowledge through a dedicated Special Interest Group exploring the Hollywood film and TV industries.

Key Facts

Available in

- Los Angeles

Start dates:

- **2022:** 3 January, 4 April, 26 September (12 week course)
- **2022:** 27 June, 25 July, 22 August (4 week course)

Entry level:

- Lower Intermediate (Kings Level 4)

Age:

- 16+

Duration:

- 4 or 12 weeks

Class size:

- Maximum 15

Lessons per week:

- 28 lessons per week total (21 hours). 20 lessons (15 hours) English and Filmmaking + 8 lessons (6 hours) Cinema, TV and Popular Culture

Included in the price:

- 28 lessons per week (21 hours)
- Welcome Information Pack
- Course materials
- Visits to iconic film locations, studios and industry-related venues
- Red carpet screening with special awards ceremony (*12 week course only*)
- Acting workshops
- Placement test on arrival, weekly assignments, group participation and progress tests
- Use of Computer Learning Center and film production equipment
- Access to Classmate, the Kings online learning platform
- Free Wi-fi at school
- Full access to Kings social programme, with at least two free activities per week
- Full access to join Kings' school clubs and societies
- Optional weekly lecture programme
- End-of-course certificate (90% or higher attendance required)

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"Since the first day, I was immersed into the Hollywood world and its secrets. All students were there either because they wanted to discover if they liked the film industry or because they were already in it and there is nothing better than learning English doing the thing you love!"

Section 2: Course structure and content

- **20 lessons (15 hours) per week of English and Filmmaking**
- **8 lessons (6 hours) per week Cinema, TV and Popular Culture SIG (Special Interest Group)**

Topics vary each week, but students receive in-depth instruction of pre-production, production, and post-production through lectures, interactive communicative activities, and hands-on participation.

Group work is an essential element of this course, so attendance is critical to students' success.

English and filmmaking lessons

Lessons will cover the following:

- **Screenwriting:** story structure, concept development, visual storytelling methods, script formatting
- **Acting basics:** techniques for role preparation, working within a frame, playing according to shot size, expression through body and language
- **Production:** filming techniques, cinematic framing, lighting and sound
- **Post-production:** video editing techniques and practice, color correction, sound editing
- **Contemporary filmmaking:** the history of Hollywood — the business of making films, from blockbusters to independent film
- **Production of a short film** and preparation for a film screening event (*12 week course only*)

Cinema, TV and popular culture lessons

In the cinema, TV and popular culture lessons, students can expect to cover areas such as:

- Media theory: scene analysis, themes and concepts
- Group discussion: classic and contemporary films, TV shows and plays
- Los Angeles culture, history, and significance in the film industry
- Pop and celebrity culture, and references in the media
- Acting, role-play and improv practice
- Writing short scripts or skits

Assessment

- Assessment is based on weekly assignments, group participation, tests.
- There is also a short film project for students taking the 12-week course.

Filmmaking equipment

English Plus Film students have access to the following at Kings Los Angeles:

- Classrooms are equipped with an interactive projector or smart television for interactive learning experience
- iMac desktops with user-friendly scriptwriting program software installed
- Production equipment including prosumer DSLR camera, sliders and dollies, lighting tools, microphones, tripods
- Professional, up-to-date film editing software

Transfer agreements

- Kings LA offers transfer agreements with the New York Film Academy and the Musicians' Institute.



Online content

- Student-produced short films and scenes can be viewed on the dedicated [Kings YouTube channel](#).

Sample timetable

Please note: sample timetable is subject to change.

	Mon	Tues	Weds	Thurs	Fri
09:00 - 10:30 (Lessons 1 & 2) English and Filmmaking	Film terminology and skills quiz Group review and feedback	Vocabulary Screenwriting vocabulary to describe story and structure	Reading Small group analysis of sample scripts	Instruction Framing lessons and practice with cameras	Editing practice Fundamentals of editing a narrative
10:30 - 11:00	Break	Break	Break	Break	Break
11:00 - 12:30 (Lessons 3 & 4) English and Filmmaking	Video Introductory scenes: how to visually introduce locations, characters and plot. Group discussion.	Writing Practice writing a short story using the structure introduced in class.	Speaking Sample acting scenes: practicing dialogue, body language and movement.	Filming practice Filming short stories: 'Where are my shoes?'	Discussion Presentation of edited stories. Group discussion of work.
12:30 - 13:30	Lunch	Lunch	Lunch	Lunch	Lunch
13:30 - 15:00 Cinema, TV and Popular Culture	Acting or improv practice Writing short scripts or skits Performance - role-play; scene re-enactments	Tropes, motifs, archetypes, clichés, "rules"; colloquialisms used in filmmaking and writing Scene analysis: group discussion and identification	Classic or contemporary plays, TV shows and films Critical and theoretical accounts of emerging technologies and media	Los Angeles culture and history Recommendations of local sites to visit outside of class, such as museums, art galleries, film festivals, and events related to film and LA lifestyle	Free time