

English Plus Film

Section 1: Overview

Is this course for me?

- This course is perfect for students who want to combine English language with an introduction to filmmaking and film theory.
- In addition to learning practical filmmaking skills, students develop their language skills and knowledge through a dedicated Special Interest Group exploring the Hollywood film and TV industries.

Key Facts

Available in

- Los Angeles

Start dates:

- **12-week course:** 8 January, 1 April and 23 September 2024
- **4-week course:** 24 June, 22 July and 19 August 2024

Entry level:

- Lower Intermediate (Kings Level 4)

Age:

- 16+

Duration:

- 4 or 12 weeks

Class size:

- Maximum 15

Lessons per week:

- 28 lessons per week total (21 hours). 20 lessons (15 hours) English and 8 lessons (6 hours) Filmmaking, Film history and Films in Popular Culture

Included in the price:

- 28 lessons per week (21 hours)
- Welcome Information Pack
- Course materials
- Acting workshops
- Placement test on arrival, weekly assignments, group participation and progress tests
- Use of Computer Learning Center and film production equipment
- Free Wi-fi at school
- Full access to Kings social programme, with at least two free activities per week
- Full access to join Kings' school clubs and societies
- Optional weekly lecture programme
- End-of-course certificate (90% or higher attendance required)

Section 2: Course structure and content

- **20 lessons (15 hours) per week of English**
- **8 lessons (6 hours) per week Cinema, TV and Popular Culture SIG (Special Interest Group)**

General English lessons

Your general English lessons will be designed to improve your reading, writing, speaking and listening at a consistent rate. Each week, lessons will focus on a different topic.

Key areas covered include:

Communication skills

- Conversational language skills
- Listening and accents
- Reading and interpretation
- Writing and presenting

Linguistic resources

- Building your vocabulary bank
- Fine tuning your pronunciation
- Interpretation of texts
- Grammar and syntax

Study skills

- Note taking and revision
- Research skills
- Time management and planning
- Dictionary work
- Learner autonomy

Cultural and personal development

- Understanding cultural difference and similarity
- Team work and leadership
- Presenting an argument
- Discussion skills

You will be assigned to your general English class based on your current Kings Level. We have classes right through to Level 8 (Advanced), and you will progress up through the levels as your skills improve and your confidence grows.

Specialised Filmmaking, Film History and Films in Popular Culture Lessons

In this class, students will be introduced to theories in filmmaking, will explore film history and film in popular culture, and will participate in aspects of filmmaking.

Sample topics may include:

- Media theory: scene analysis, themes and concepts
- Group discussion: classic and contemporary films, TV shows and plays
- Los Angeles culture, history, and significance in the film industry
- Hands-on camera and visual storytelling practice
- Acting, role-play and improv practice
- Writing and producing short scripts and scenes
- Post-production techniques: video and sound editing

Assessment

- Assessment is based on weekly assignments, group participation, tests.
- There is also a short film project for students taking the 12-week course.

Filmmaking equipment

English Plus Film students have access to the following at Kings Los Angeles:

- Classrooms are equipped with an interactive projector or smart television for interactive learning experience
- iMac desktops with user-friendly scriptwriting program software installed
- Production equipment including prosumer DSLR camera, sliders and dollies, lighting tools, microphones, tripods
- Professional, up-to-date film editing software

Transfer agreements

- Kings LA offers transfer agreements with the New York Film Academy and the Musicians' Institute.



Online content

- Student-produced short films and scenes can be viewed on the dedicated [Kings YouTube channel](#).

Sample timetable

Please note: sample timetable is subject to change.

| | Mon | Tues | Weds | Thurs | Fri |
|--|---|---|--|---|--|
| 09:00 - 10:30 (Lessons 1 & 2) General English | Progress test including listening and writing Individual and group review and feedback | Grammar Using 'will' and 'shall' in polite requests Pronunciation Open and closed questions (intonation) Professional skills Interviews | Vocabulary Common idioms and phrasal verbs used to describe behaviour Reading, listening and writing Giving tips on how to behave in different situations | Listening Understanding how technology works Functional language Giving instructions Task-based learning (leadership and team work) Building a bridge | Grammar review Will, shall and relative clauses Video Ted Talk: How to lead a conversation between people who disagree Discussion Beyond right or wrong? |
| 10:30 - 11:00 | Break | Break | Break | Break | Break |
| 11:00 - 12:30 (Lessons 3 & 4) General English | Vocabulary Social behaviour. Talking about norms and customs Discussion Understanding cultural differences | Video Phone addiction Role-play Asking for and offering help Study skills Making effective notes | Real English People in the newspapers today Grammar Defining relative clauses Vocabulary Adjectives of character | Writing An email describing a new invention Presentations A future without cars | Vocabulary Diplomatic language Professional skills Giving and receiving feedback Discussion Beyond right and wrong? |
| 12:30 - 13:30 | Lunch | Lunch | Lunch | Lunch | Lunch |

| | Mon | Tues | Weds | Thurs | Fri |
|---|---|--|---|--|------------------|
| 13:30 - 15:00 Cinema, TV and Popular Culture | Acting or improv practice Writing short scripts or skits Performance - role-play; scene re-enactments | Tropes, motifs, archetypes, clichés, “rules”; colloquialisms used in filmmaking and writing Scene analysis: group discussion and identification | Classic or contemporary plays, TV shows and films Critical and theoretical accounts of emerging technologies and media | Los Angeles culture and history Recommendations of local sites to visit outside of class, such as museums, art galleries, film festivals, and events related to film and LA lifestyle | Free time |